



D I V E R S E

Diverse is an exhibition of artworks by a group of Iranian artists who live and work in different parts of the world. This showcase of artists' experience of life. Perspective is how an individual sees the world around them and defines what they see, feel, smell, hear and think. What effects how we perceive our environment is how we are raised, what our beliefs are, what our knowledge base is and what we have experienced before. Thus, artists participated in this exhibition explore the relationship between the global, the regional, the local and the personal.

Artists: Mojan Mozaffari, Reza Rafiei Rad, Amir Sabet Azar, Vishka Sabet Azar, Shadli Shaghaghi, Fatemeh Takht Keshian

Mojan Mozaffari

Mojan Mozaffari was born and raised in Tehran, Iran. She was expected to be married off to an approved suitor as soon as she became of age. Instead, she chose to go to art school, and chose her own husband. All this did not sit too well with the family. If not rebellious enough, she started producing avant-garde, anti-war works (during Iran-Iraq war), and artwork that protested a lack of equal rights for women in Iran's divorce laws. She received her Bachelors and Masters degree in Art from Tehran University, had many successful presentations, and won a number of awards, during and after her course of studies. The government, however, was not happy with the essence of her message. After a forty-day stint at Tehran's infamous Evin prison, Mozaffari left Iran in 2011. She currently lives and works in California.

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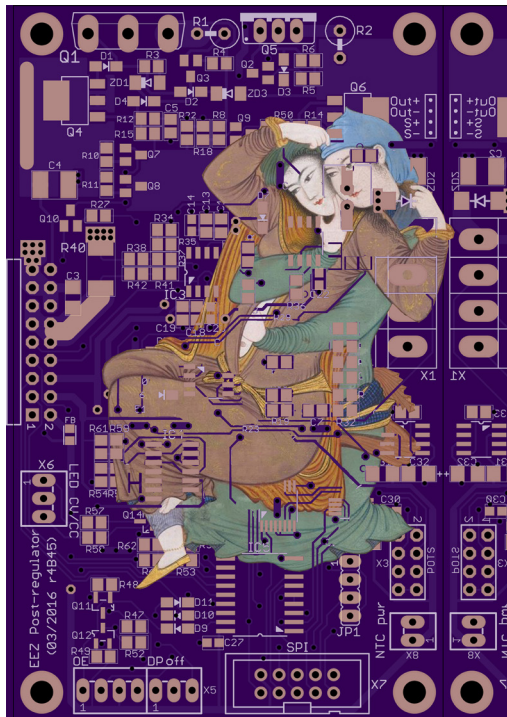
www.cistaarts.com/mojan-mozaffari



Reza Rafiei Rad

Reza Rafiei Rad is born in 1974 in Iran. He graduated from the masters degree in painting and is currently a Ph.D. student in the field of Islamic Art at Tabriz Islamic Art University. He is a invited master at the University of Guilan and the Tabriz Islamic Art University and is also an honorary member of the Iranian Visual Arts Association and a member of the Research and Elite Club. His books include of Essays about Conceptualism in Iran, and the collection of works by Printed circuit enthusiasts and This Is my body with the introduction of Dr. Michael Sanders have been published in the UK. His articles on contemporary art in Afghanistan have also been published in the Fine Arts magazine of Kabul University. His artworks have also been selected at the 6th Herat Miniature Biennale and the Painting Festival of the Museum of Contemporary Art in Puerto Rico, and various biennales and galleris.

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Amir Sabet Azar

Amir Sabet Azar was born in October 1981 in Mashhad, Iran. He loved painting since childhood, his first Conceptual art activity was in 2004 at the Conceptual art exhibition. Later, due to problems in Iran, he failed to exhibit, and in 2014 he exhibited his first work on the subject of woman and Persian calligraphy which later changed to Hebrew calligraphy, in southern Italy, Great art critics such as Vittorio Sgarbi (Former Minister of Culture of Italy) have also spoken and written about her work.. During her 3 year stay in Italy, he has held more than 16 different exhibitions on the same subject throughout Italy.

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Vishka Sabet Azar

Vishka Sabet Azar Born 1987 in Mashhad - Iran. She loved painting since childhood, the woman had a special place in her work, but her artistic activity began in earnest in 2014 in southern Italy with an exhibition defending womens rights. In the following months, he began collaborating with well-known art critics such as Italys former Minister of Culture and Art Vittorio Sgarbi. Her works are mostly images of women of different cultures with different difficulties and joys, trapped in their lonely alleys, lost in time. During her 3 year stay in Italy, she has held more than 16 different exhibitions on the same subject throughout Italy.

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Shadli Shaghaghi

Shadli Shaghaghi Shadli Shaghaghi is an Iranian artist who lives and works in Germany. She studied at the Tehran University of Art where she got her Master degree in Handicrafts. As a painter, her artworks are significantly addressing the main theme of the human. She tries to see a peek into the unconscious and self-deceptions stories. Meanwhile her approach of forward-thinking as a dominate feature provides her with a new insight into the universe.

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Fatemeh Takhtkeshian

Fatemeh Takhtkeshian is originally from Iran. She holds a practice-based PhD in Art from Lancaster University, UK; and a BA and a MA in Painting from Iran. Her practice combines drawing, painting collage and video to articulate her identity and perceptions as an Iranian woman.

This project includes drawing into re-cycled second-hand books. These texts, filled as they are with their previous owners dreams and ideas, are overlaid with her dreams, nightmares and life experiences. She aims to show their real faces and how they describe their identity, reflecting on them with the mirror of her own artworks. In the larger paintings old photos, symbols and traditional motifs are combined to make layered portraits of identity. The pieces in this series complete each other, like different sides of the same form. The faces, depicted in different situations, manifest the truth behind her portraits, trying to hide behind forms and colours. However, hiding it seems to be impossible, even by omitting the portrait and substituting it with an empty shape.

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VISUAL ARTS SHOW

1st - 7th FEB 2020

Journee internationale de Norouz

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